

Front image: DAVID RUSHTON, *The Art Particle* #10, 2009 The National Front open an office alongside School Press, Edinburgh, 1977 1/24th scale model 61 x 57 x 23 cm

Admission **FREE**

Models and Metaphors, Concepts and Conceits
Herbert Art Gallery & Museum

6 November – 3 January
Monday – Saturday 10.00am – 4.00pm
Sunday 12.00pm – 4.00pm

David Rushton was a founder editor of Coventry-based *Analytical Art* in the 1960s and subsequently worked in Art & Language from 1972 to 1975.

Models and Metaphors, Concepts and Conceits takes place at both the Herbert Art Gallery & Museum and the Lanchester Gallery at Coventry School of Art and Design. The Herbert presents a mixture of early work by Rushton from the 1960s and 1970s and more recent work undertaken in the 2000s. The exhibition includes examples of Rushton's collaborative work on the Art & Language Indexes, his interpretations of early Conceptual art and meticulous 1/24th scale models representing places of art practice, political incident, industrial labour and conversation.



Models and Metaphors, Concepts and Conceits
Lanchester Gallery Projects

6 – 27 November
Monday – Saturday 10.00am – 6.00pm

The focus of the work from this exhibition shown at the Lanchester Gallery is art and education.

Lanchester Gallery Projects (LGP) presents historical interventions that Rushton undertook while he was a student at Coventry School of Art and Design (then Lanchester Polytechnic) in the early 1970s. With editorial colleagues in the Analytical Art Group, a small number of students addressed the educational objectives of the art school, and in particular its staid separation between art theory and the art object.

As a key agent in student-led activism throughout the 1970s, Rushton co-edited, contributed and printed magazines and journals that reflect the decade-long adjustment to the reorganisation of UK art schools amid the insurgent artist-collective and self-organisation alternatives. The content in this material was of significant conceptual consequence and became an integral part of the wider counter culture of the 70s. LGP will display a selection of this student literature alongside the historical and contemporary interventions.



What is to be done?:
The Coventry Echo
Art Education Symposium
Thursday 18 November
10.00am – 5.00pm
Herbert Art Gallery & Museum

Lanchester Gallery Projects have organised a symposium of leading academics, artists, curators and writers to analyse the echoes of events at CSAD 1968-72 and the significance to the wider counter culture of the 70s. It will examine the position of the regional art education institution in the art education narrative and look at its legacy in relation to examples of contemporary institutional and pedagogical practice. It will question if the contemporary art institution can function as a site of self-organisation, agitation and change.

The proceedings and papers from the symposium, along with a reflective article by the chair Professor Steve Dutton, will be published in January 2011.

The invited speakers are:
Terry Atkinson, Artist and Co-Founder of Art & Language
Dr Neil Mulholland, Associate Head of the School of Art, Edinburgh College of Art
Simon Bell, Senior Lecturer, Design and Visual Arts, Coventry School of Art and Design
Janna Graham, Project Curator, Edgware Road Programme, Serpentine Gallery, London
Professor Neil Cummings, Professor of the Theory and Practice of Art, University of the Arts London
Francis McKee, Curator, Writer and Director of the Centre for Contemporary Arts, Glasgow
David Rushton, Artist and Co-Editor of Politics in Art Education
Dr John Reardon, Founder of ArtSchool UK and Lecturer in Politics, Goldsmiths, University of London
Inga Zimprich, Co-Founder of The Faculty of Invisibility
To book your place, please email s.kerr@coventry.ac.uk

David Rushton in
Conversation with David
David Holdsworth
Tuesday 23 November
6.30pm – 8.00pm
Herbert Art Gallery & Museum

David Rushton will be discussing his campaign as the founder and director of the Institute of Local Television (ILT). Rushton founded the ILT in 1989 and it became formally incorporated as an 'Institute' in 1998. The ILT is an independent, not-for-profit organisation working largely in the academic and public sectors on local TV engineering and development of public service TV through research, training, conferences, exhibitions, festivals and production. Rushton will be in conversation with David Holdsworth, the BBC's Controller of English Regions.
To book your place, please call 02476 834774.



DAVID RUSHTON, Pipiyat: Early One Morning, 2004 1/24th scale model, Interior detail.

DAVID RUSHTON, Conceptual Art Museum from Memory 1966-1979, 2004 1/24th scale model, Gallery 1 through Gallery V.

DAVID RUSHTON, Car Factory Canteen, 1979 1/24th scale model 200 x 110 x 75 cm, Interior detail.