## MODELS AND METAPHORS, CONCEPTS AND CONCEITS: DAVID RUSHTON

6 NOVEMBER 2010 - 3 JANUARY 2011

#### VISITOR INFORMATION

#### Herbert Art Gallery & Museum

Jordan Well, Coventry CV1 5QP T: 02476 832386

E: info@theherbert.org

W: www.theherbert.org

Opening Times

Monday – Saturday 10.00am – 4.00pm Sunday 12.00pm – 4.00pm

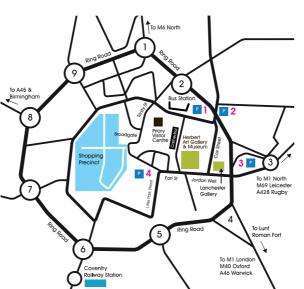
#### Lanchester Gallery,

Graham Sutherland Building, Coventry School of Art and Design Priory Street, Coventry CV1 5FB T: 07779962043 W: lanchestergalleryprojects.org.uk

Opening Times

Monday - Saturday 10.00am - 6.00pm

The Herbert Art Gallery & Museum and Lanchester Gallery are only 5 minutes walk from each other.



#### Bus

There is a bus stop just outside the Art Gallery and Museum. For more information about city centre routes please call 02476 817035.

#### Train



We're just a 10 minute walk from Coventry station. Rail information can be found on 08457 484 950

#### Car



We are conveniently situated in the heart of Coventry city centre, and adjacent to Coventry Cathedral & University. There are a number of public car parks nearby. For directions using sat-nav or route planners use the postcode CV1 5QP. Alternatively a park and ride service for the city centre is operated from War Memorial Park, Kenilworth Road in the south of the city and from Austin Drive, Courthouse Green in the north.

#### Car park postcodes

- 1 Cox Street, CV1 5LW
- 2 Lower Ford Street, CV1 5PW
- 3 Barracks, CV1 1DD
- 4 Salt Lane, CV1 2GY



#### Information for People with Disabilities

Parking for Blue Badge holders is on Bayley Lane opposite the entrance to the Herbert. Lift access and adapted toilets available.

#### **Follow the Herbert on**









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 $\textbf{YouTube} \ www.youtube.com/user/HerbertArtMus$ 

### If you require this information in another format please contact us on 02476 832386

All information correct at time of going to press. We reserve the right to change or cancel events or exhibitions without prior notice

















# MODELS AND METAPHORS, CONCEPTS AND CONCEITS: DAVID RUSHTON

Herbert Art Gallery & Museum 6 November – 3 January

Lanchester Gallery 6 – 27 November

Models and Metaphors, Concepts and Conceits Herbert Art Gallery & Museum 6 November – 3 January Monday – Saturday 10.00am – 4.00pm Sunday 12.00pm – 4.00pm

David Rushton was a founder editor of Coventry-based *Analytical Art* in the 1960s and subsequently worked in Art & Language from 1972 to 1975.

Models and Metaphors, Concepts and Conceits takes place at both the Herbert Art Gallery & Museum and the Lanchester Gallery at Coventry School of Art and Design. The Herbert presents a mixture of early work by Rushton from the 1960s and 1970s and more recent work undertaken in the 2000s. The exhibition includes examples of Rushton's collaborative work on the Art & Language Indexes, his interpretations of early Conceptual art and meticulous 1/24th scale models representing places of art practice, political incident, industrial labour and conversation.

Models and Metaphors, Concepts and Conceits Lanchester Gallery Projects 6 – 27 November Monday – Saturday 10.00am – 6.00pm

The focus of the work from this exhibition shown at the Lanchester Gallery is art and education.

Lanchester Gallery Projects (LGP) presents historical interventions that Rushton undertook while he was a student at Coventry School of Art and Design (then Lanchester Polytechnic) in the early 1970s. With editorial colleagues in the Analytical Art Group, a small number of students addressed the educational objectives of the art school, and in particular its staid separation between art theory and the art object.

As a key agent in student-led activism throughout the 1970s, Rushton co-edited, contributed and printed magazines and journals that reflect the decade-long adjustment to the reorganisation of UK art schools amid the insurgent artist-collective and self-organisation alternatives. The content in this material was of significant conceptual consequence and became an integral part of the wider counter culture of the 70s. LGP will display a selection of this student literature alongside the historical and contemporary interventions.





# What is to be done?: The Coventry Echo Art Education Symposium

Thursday 18 November 10.00am – 5.00pm Herbert Art Gallery & Museum

Lanchester Gallery Projects have organised a symposium of leading academics, artists, curators and writers to analyse the echoes of events at CSAD 1968-72 and the significance to the wider counter culture of the 70s. It will examine the position of the regional art education institution in the art education narrative and look at its legacy in relation to examples of contemporary institutional and pedagogical practice. It will question if the contemporary art institution can function as a site of self-organisation, agitation and change.

The proceedings and papers from the symposium, along with a reflective article by the chair Professor Steve Dutton, will be published in January 2011.

#### The invited speakers are:

Terry Atkinson, Artist and Co-Founder of Art & Language

Dr Neil Mulholland, Associate Head of the School of Art, Edinburgh College of Art Simon Bell, Senior Lecturer, Design and Visual Arts, Coventry School of Art and Design Janna Graham, Project Curator, Edgware Road Programme, Serpentine Gallery, London Professor Neil Cummings, Professor of the Theory and Practice of Art, University of the Arts London

Francis McKee, Curator, Writer and Director of the Centre for Contemporary Arts, Glasgow David Rushton, Artist and Co-Editor of Politics in Art Education

**Dr John Reardon**, Founder of ArtSchool UK and Lecturer in Politics, Goldsmiths, University of London

**Inga Zimprich**, Co-Founder of The Faculty of Invisibility

To book your place, please email s.kerr@coventry.ac.uk

#### David Rushton in Conversation with David David Holdsworth

Tuesday 23 November 6.30pm – 8.00pm Herbert Art Gallery & Museum

David Rushton will be discussing his campaign as the founder and director of the Institute of Local Television (ILT). Rushton founded the ILT in 1989 and it became formally incorporated as an 'Institute' in 1998. The ILT is an independent, not-for-profit organisation working largely in the academic and public sectors on local TV engineering and development of public service TV through research, training, conferences, exhibitions, festivals and production. Rushton will be in conversation with David Holdsworth, the BBC's Controller of English Regions.

To book your place, please call 02476 834774.

